James Therieau

North Attleborough, Massachusetts

EDUCATION

1993	MFA, Painting, University of Pennsylvania, Philadelphia, PA
1989	BFA, Painting, Rhode Island School of Design, Providence, RI
2001-2002	Graduate Coursework in Art Education, Massachusetts College of Art and Design, Boston, MA

ARTIST RESIDENCIES

1993	Skowhegan School of Painting and Sculpture, Skowhegan, ME - Full Scholarship
1990	Vermont Studio School, Johnson, VT

SELECTED GROUP EXHIBITIONS

2019	Group Show, Pawtucket Arts Collaborative, Mill Gallery, Pawtucket, RI
2018	Group Show, Pawtucket Arts Collaborative, Mill Gallery, Pawtucket, RI
2002	Graduate Art Education Student Exhibition, Massachusetts College of Art and Design, Boston, MA
1993	MFA Graduation Exhibition, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
1992	First and Second Year Master of Fine Arts Exhibition, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
1991	Master of Fine Arts Artist in Residence Exhibition, Fine Arts Gallery, Meyerson Hall, University of Pennsylvania, Philadelphia, PA
1989	Berkshire Art Association Exhibition of Painting and Sculpture, Berkshire Museum, Pittsfield, MA. Juror: Lisa Phillips
1989	Florence Leif, Gordan Peers Scholarship Competition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

TEACHING EXPERIENCE

1992-1993	Teaching Assistant to Robert Slutzky, *Collage/Montage*, University of Pennsylvania, Philadelphia, PA
1991-1992	Graduate Fellow and Teaching Assistant, *Introduction to Oil Painting*, University of Pennsylvania, Philadelphia, PA
1986-1987	Teaching Assistant, *Basic Drawing*, Rhode Island School of Design Continuing Education, Providence, RI

PROFESSIONAL ART EXPERIENCE

1992	Artist's Assistant to Dann Nardi. Worked throughout the summer on the construction and installation of *Metiri*, a large-scale, site-specific sculptural earthwork incorporating pigmented cast concrete and earth, commissioned for Rhône-Poulenc Rorer, Collegeville, PA.

SELECTED PRESS

1989	Bonenti, Charles. “BAA Fall Exhibition.” *The Berkshire Eagle*, September 16, p. 18. Review and reproduction of *Nocturne of the Freeway*.